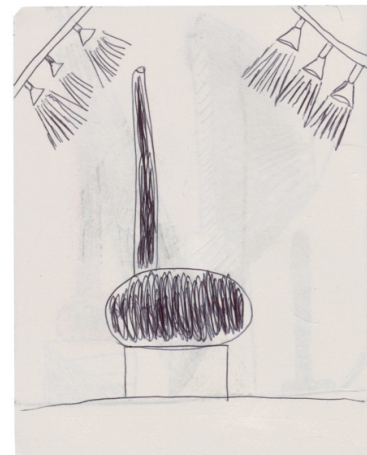
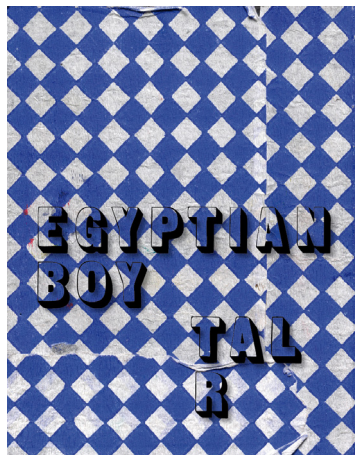
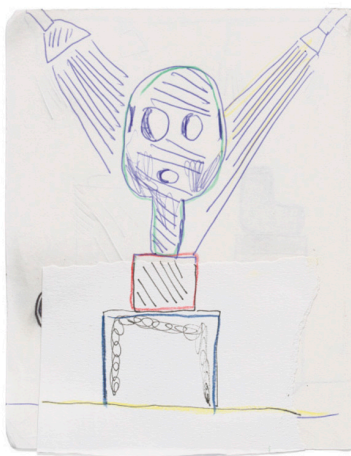


H HARPUNE VERLAG
PRESENTS A NEW ARTIST BOOK BY

TAL R - EGYPTIAN BOY

»I have been working on something I call the Egyptian Boy, and it started when I was watching a young boy, he has a big foot and a very small ankle and when you look at that kind of leg you understand, the foot is speaking about the future - the rest of the body will sooner or later grow to the same size of the foot.« **TAL R**



Paperback,
60 pages
60 illustrations in color
16,5 x 21cm / 6.5 x 8.25 inches

Artist Book, limited edition of 500 copies

Prize: 35 €

ISBN 978-3-90334-803-5

This Artist Book is an exact copy of a notebook Tal R has been working on for the last three years. The Egyptian Boy is dealing with the body broken down into bits and pieces; nose, feet, knees, hips, genitals, throat, arm and so forth.

The body being one for a second and then broken for a thousand seconds.

The Egyptian Boy book is also the source for a group of ceramic sculptures that Tal R has been working on. The sculptures were shown for the first time in March 2013 at Contemporary Fine Arts Berlin.

TAL R

Tal R is among the most significant contemporary artists. Since the 1990s, his versatile oeuvre has drawn enormous attention internationally. His works have appeared in various solo and group exhibitions in Denmark, the USA, Germany, Israel and the UK.

His techniques include painting, collage, illustration, sculpture, object-making, and installation. He often uses elements from popular culture – music, comic book aesthetics, TV and old video game graphics – collaging them into an extraordinary and complex imagery. In doing so, he recycles traditional techniques and visual forms, transforms various styles and contexts, and integrates them into his work.

1967	Born in Tel Aviv, Israel
1986–1988	Billedskolen, Copenhagen
1994–2000	Royal Danish Academy of Fine Arts, Copenhagen

Tal R lives and works in Copenhagen

Teaching posts

1991–1993	Nut Cracker Art School, Copenhagen
2000	Gastprofessur, Kunstakademie Helsinki
2003	Gastprofessur, Hochschule für bildende Künste Hamburg
2005–2007	Gastprofessur, Kunstakademie Düsseldorf
Since 2008	Professor, Kunstakademie Düsseldorf

SOLO EXHIBITIONS / SELECTION

2013	<i>Egyptian Boy</i> , Contemporary Fine Arts, Berlin
	<i>Sail away</i> , Städtische Galerie Wolfsburg
	<i>Sortedam</i> , Galerie Bo Bjerggaard, Copenhagen
	<i>Fog over Malia Bay</i> , Galerie Elisabeth & Klaus Thoman, Vienna
2012	<i>Mann über Bord</i> , Kunsthalle Düsseldorf, Düsseldorf
	<i>Banana Beach</i> , Galerie Gerhardsen Gerner, Oslo
	<i>Mann über Bord</i> , Galerie im Taxispalais, Innsbruck
2011	<i>Science Fiction</i> , Victoria Miro, London
	<i>Tal R</i> , Contemporary Fine Arts, Berlin
	<i>The Elephant behind the Clown</i> , Kunstverein Hamburg

Tal R, Sommer Contemporary Art, Tel Aviv, Israel

2010 *Tal R*, Contemporary Fine Art, Berlin

2009 *You laugh an ugly laughter*, Kunsthalle zu Kiel
You laugh an ugly laughter, Kunsthalle Tübingen
Teenager Beach, Centro de Arte Contemporáneo Málaga
Old Confused, Magasin 3 Stockholm Konsthall

2008 *Flovmand*, Galerie Haas, Zurich
You laugh an ugly laughter, Giò Marconi, Mailand /Milan, IT
Tal R: Prince Fruit, Essl Museum, Klosterneuburg
Adieu Interessant, Contemporary Fine Arts, Berlin
Tal R: Masters and Method, Niels Borch Jensen, Berlin

DOWNLOADS

Pictures of Egyptian Boy are available for download at:

www.harpune.at/presse.html

Reproduction at no cost is permitted solely in the context of current reporting on the book and with inclusion of full credits. Any other use requires the user to independently resolve copyright and right of use issues. Transfer to third parties is not permitted.

CONTACT

Harpune Verlag

Sarah Bogner, Josef Zekoff

Semperstraße 60/15

1180 Vienna

Austria

+43 650 59 35 633

www.harpune.at

HARPUNE VERLAG

Harpune Verlag, founded by Sarah Bogner and Josef Zekoff in Vienna in 2010, publishes exclusive artist's books in limited editions that bring together text and image. Harpune's program focuses on the creator as a solitary performer, magician, artist, and soliloquizing superhero before a changing audience.

Harpune Verlag has set sail with publications by Olaf Breuning, Hermann Burger, Andy Hope 1930, Schorsch Kamerun, Erich Lessing, Jonathan Meese, and Elfie Semotan. Parts of the production, such as hot metal and manual typesetting, are carried out in the typesetting and letterpress workshop Neue Satz Wien, a former print shop headed by Sarah Bogner since October 2011.

One long-term project is Harpune's new edition of Herman Melville's magnificent novel *Moby Dick* in the original English version: The 137 chapters are each illustrated by an artist and published non-chronologically as individual fillets in an edition of 460 copies. Forty copies each are produced as special editions.

Awarded the with the *Most Beautiful Books of Austria prize 2012* for *In the Evening I Was To Bear the Night* by Schorsch Kamerun & Andy Hope 1930!

Harpune Verlag regularly hosts exhibitions, readings, and events.

The entire program can be found at www.harpune.at